

Easter Medley

Credits

Background

This Easter Medley is based on the idea that if there was no Easter, there would be no Christmas. That is, the life of Christ, from foreordination before this creation, through His reign as King over this earth, is a unified whole. His life, mission, sufferings, crucifixion, death, and resurrection were culminated at a Passover that we now celebrate as Easter. This medley attempts to combine sacred music celebrating Jesus' entire life, culminating with a testimony that I know my Redeemer lives, and that it is through Him that I have a way back home.

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"O Come, O Come Emmanuel"

Uncertain of where the piano part came from. The bass part was simply from what I had learned in choir singing it, with a few changes. The piano part is taken from another score, either midi or mscz, but I do not have the source just now. Source: <https://www.8notes.com/scores/1536.asp#info>

About 'O Come, O Come, Emmanuel'

Artist: Traditional Melody

The Artist: Traditional Music of unknown author.

Composed: unknown

Info:

O come, O come, Emmanuel is the mid-19th century translation by John Mason Neale and Henry Sloane Coffin of the Ecclesiastical Latin text "Veni, veni, Emmanuel".

This is the harmonization from A Students' Hymnal,

ed. Walford Davies

The melody has been used by many composers, including Respighi in his *Trittico Botticelliano*, and contemporary composers James Macmillan and Arvo Part

Score Key: E minor (Sounding Pitch) (View more E minor Music for Piano)

Time Signature: 4/4 (View more 4/4 Music)

Duration: 1:40

Tempo Marking: Gently Flowing = c. 110

Number of Pages: 1

Difficulty: Intermediate Level: Recommended for Intermediate Level players

Instrument: Piano (View more Intermediate Piano Music)

Style: Traditional (View more Traditional Piano Music)

christmas (View more christmas Piano Music)

Tags:

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“What Child Is This?” bridge

Just made the vocal up from what I remember. Don't know whose version I've sung in the past. So this is transcribed.

“Mary, Did You Know?”

Introduction taken from piano solo by Buddy Greene, arranged by Ethan Snyder, mscz file from MuseScore.com, posted by user techdude with the note (on noteflight.com):

Mary Did You Know

This is a piece that I found that someone else had. The first few measures were blank in the bass clef, so I put some stuff there. I really like this song, so here it is for you guys to. I don't have dynamic marking because, you should add them yourself when you play with feeling. You will naturally crescendo and decrescendo in the appropriate spots.

I used MuseScore to transpose the music into something more compatible with our choir.

“I Know That My Redeemer Lives”

Arranged by Linda Pratt

From her website, <http://freewardchoirmusic.com/downloads.php>:

Free Ward Choir Music
Arrangements by Linda Pratt
Downloads
Print as many copies as you need.
As long as you aren't making the copies
for commercial gain, then print print print.

Introduction arranged by Linda Hartman, see lindahartmanmusic.com. Downloaded from Free LDS Sheet Music. Copyright notice from lindahartmanmusic.com:

Welcome to Linda Hartman Music

This is the home for my free LDS sheet music. Visit the sheet music page where you can download my arrangements and compositions free of charge for non-commercial purposes. You can also listen to audio recordings (and some electronic renderings) to help give you an idea of how the pieces sound. All other rights are reserved.

“Jesus Once of Humble Birth”

Arranged by Sheryl Martineau, from Free LDS Sheet Music,

[http://freeldsheetmusic.org/song/Jesus Once of Humble Birth SATB by Sheryl Martineau](http://freeldsheetmusic.org/song/Jesus_Once_of_Humble_Birth_SATB_by_Sheryl_Martineau)

Composition by Gregory L. Goehring, from Free LDS Sheet Music,

<http://freeldsheetmusic.org/song/Jesus-Once-of-Humble-Birth2>

From his website, <http://www.icentricity.net/mymusic.aspx> :

Music and Resources by Gregory L. Goehring

Unless otherwise noted, the music below are personal arrangements and compositions that are available for free, non-commercial use.