

Easter Medley

Celebrating the Life of Christ

compiled by Don DenTandt

$\text{♩} = 100$ 5

Soprano

Alto

Tenor

Bass

Piano

O come o come E - man u - el and

O come o come E - man u - el and

10

S.

A.

T.

B.

Pno.

ran - som cap - tive Is ra - el Who lies in lone - ly

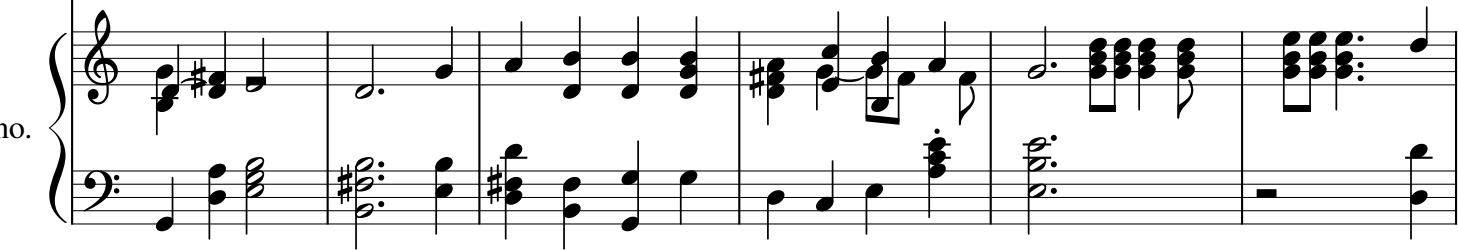
ran - som cap - tive Is ra - el Who lies in lone - ly

S. 

A. 

T. 
ex ile here un - til the Son of God ap - pear Re-

B. 
ex ile here un - til the Son of God ap - pear Re-

Pno. 

S. 
What child? What child? Has ran-som'd thee

A. 
What child? What child? Has ran-som'd thee

T. 
joice What - child? E - man u - el

B. 
joice What - child? E - man u - el

Pno. 

S. O Is - ra-el

A. O Is - ra-el

T.

B.

Pno.

S. Ma-ry did you know, that your ba - by boy, is Lord of all

A. Ma-ry did you know, that your ba - by boy, is Lord of all

T.

B.

Pno.

S. cre - a - tion? Ma - ry did you kno - o - ow, that your ba - by boy,

A. cre - a - tion? Ma - ry did you kno - o - ow, that your ba - by boy,

T. — — —

B. — — —

Pno.

35

S. will one day rule the na - tions? Did you know

A. will one day rule the na - tions? Did you know

T. — — —

B. — — —

Pno.

S.  that your ba - by boy is hea-ven's per - fect la - a -

A.  that your ba - by boy is hea-ven's per - fect la - a -

T. 

B. 

Pno. 

S.  mb? That slee - ping child you're hold ing is the great I

A.  mb? That slee - ping child you're hold ing is the great I

T. 

B. 

Pno. 

45

S. AM! Ma-ry did you know?

A. AM! Ma-ry did you know?

T.

B.

Pno.

50

55

S.

A.

T.

B.

Pno.

S.
A.
T.
B.

Je - sus, once of hum -

Pno.

mp

Detailed description: This is a musical score for a choir and piano. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The vocal parts are in unison, with lyrics 'Je - sus, once of hum -' appearing in the fourth measure of each staff. The piano accompaniment consists of two staves (treble and bass clef) with a melodic line in the right hand and a more rhythmic accompaniment in the left hand. A dynamic marking of *mp* (mezzo-piano) is present in the piano part. The score is set in a common time signature.

S. *p*
- ble birth, Now in glo - ry comes to earth.

A. *p*
- ble birth, Now in glo - ry comes to earth.

T.
- ble birth. Now in glo - ry comes to earth.

B.
- ble birth, Now in glo - ry comes to earth.

Pno.

The musical score consists of five staves. The top four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each voice part begins with a treble clef (S. and A.) or a bass clef (T. and B.). The lyrics are: '- ble birth, Now in glo - ry comes to earth.' The Soprano and Alto parts start with a piano (*p*) dynamic. The piano accompaniment (Pno.) is on the bottom staff, featuring a treble and bass clef. The piano part includes chords and a melodic line in the bass clef.

65

S. Once he suf - ferred grief and pain. Now He comes

A. Once he suf - ferred grief and pain. *Red* Now He comes

T. Once he suf - ferred grief and pain. Now He comes

B. Once he suf - ferred grief and pain. Now He comes

Pno.

S. on earth reign. Now He comes on earth

A. on earth to reign. Now He comes on earth

T. on earth to reign. Now He comes on earth

B. on earth to reign. Now He comes on earth

Pno.

The musical score consists of five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal line has lyrics underneath. The lyrics are: 'on earth reign. Now He comes on earth'. The piano accompaniment (Pno.) is on the bottom staff, featuring a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the piano part.

S.  to reign.

A.  to reign.

T.  to reign.

B.  to reign.

Pno. 

S. 

A. 

T.  I know that my re

B. 

Pno. 

S. 

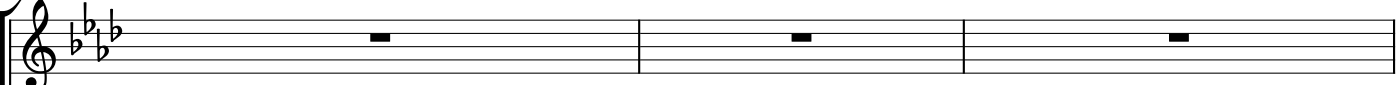
A. 

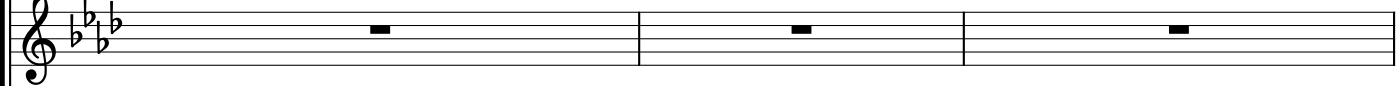
T. 


deem - er lives! What con - fort this sweet sen - tence gives! He

B. 

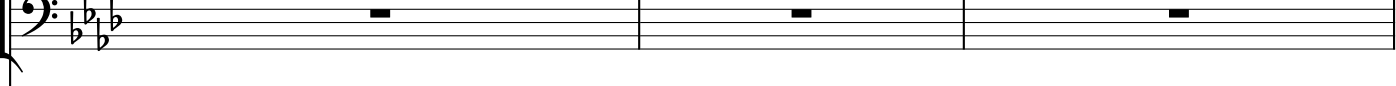
Pno. 


S. 

A. 

T. 

lives, he lives, who once was dead. He lives, my ev - er liv - ing

B. 

Pno. 

S. He lives to bless me with his love. He

A. He lives to bless me with his love. He

T. Head.

B.

Pno.

S. lives to plead for me a - bove. He lives my hun-gry soul to feed. He

A. lives to plead for me a - bove. He lives my hun-gry soul to feed. He

T.

B.

Pno.

S. lives to bless in time of need.

A. lives to bless in time of need.

T. _____

B. _____

Pno. _____

100

S. He lives to grant me rich sup - ply. He

A. He lives to grant me rich sup - ply. He

T. _____
Ooh _____

B. _____
Ooh _____

Pno. _____

S. lives to guide me with his eye. He lives to com-fort me when

A. lives to guide me with his eye. He lives to com-fort me when

T. Ooh He lives to

B. Ooh He lives to

Pno.

S. faint. He lives, to hear my soul's com - plaint. He

A. faint. He lives, to hear my soul's com - plaint. He

T. com - fort me. He lives, to hear my soul's com - plaint. He

B. com - fort me. He lives, to hear my soul's com - plaint. He

Pno.

110

S. lives to si-lence all my fears. He lives to wipe a-way my tears. He

A. lives to si-lence all my fears. He lives to wipe a-way my tears. He

T. lives to si-lence all my fears. He lives to wipe a-way my tears. He

B. lives to si-lence all my fears. He lives to wipe a-way my tears. He

Pno.

115

S. lives to calm my troub-led heart. He lives all bles-sings to im -

A. lives to calm my troub-led heart. He lives all bles-sings to im -

T. lives to calm my troub-led heart. He lives all bles-sings to im -

B. lives to calm my troub-led heart. He lives all bles-sings to im -

Pno.

S. part.

A. part. He lives my kind, wise

T. part. He lives my kind, wise

B. part. He lives my kind, wise

Pno.

S. He

A. heav'n - ly Friend. He lives and loves me to the end. He

T. heav'n - ly Friend. He lives and loves me to the end.

B. heav'n - ly Friend. He lives and loves me to the end.

Pno.

S. lives, and while he lives, I'll sing. He lives, my Pro-phet, Priest and

A. lives and while he lives, I'll sing. He lives, my Pro-phet, Priest, and

T. And while he lives, I'll sing. He lives, my Pro-phet, Priest, and

B. And while he lives, I'll sing. He lives, my Pro-phet, Priest, and

Pno.

130

S. King. He lives and grants me dai - ly breath. He

A. King. He lives and grants me dai - ly breath. He

T. King. He lives and grants me dai - ly breath. He

B. King. He Lives and grants me dai - ly breath. He

Pno.

S. lives and I shall con-quer death. He lives my man-sion to pre -

A. lives and I shall con-quer death. He lives my man-sion to pre -

T. lives and I shall con-quer death. He lives my man-sion to pre -

B. lives and I shall con-quer death. He lives my man-sion to pre -

Pno.

135

S. pare. He lives to bring me safe-ly there. He lives to bring me

A. pare. He lives to bring me safe-ly there. He lives to bring me

T. pare. He lives to bring me safe-ly there. He lives to bring me

B. pare. He lives to bring me safe-ly there. He lives to bring me

Pno.

140

S. safe - ly there.

A. safe - ly there.

T. safe - ly there.

B. safe - ly there.

Pno.

145

S.

A.

T.

B.

Pno.

Easter Medley

Credits

Background

This Easter Medley is based on the idea that if there was no Easter, there would be no Christmas. That is, the life of Christ, from foreordination before this creation, through His reign as King over this earth, is a unified whole. His life, mission, sufferings, crucifixion, death, and resurrection were culminated at a Passover that we now celebrate as Easter. This medley attempts to combine sacred music celebrating Jesus' entire life, culminating with a testimony that I know my Redeemer lives, and that it is through Him that I have a way back home.

All pieces used in this compilation were provided "free for non-commercial" use. I cannot grant any license beyond this. Those with musical talent are encouraged to make similar compositions. Don DenTandt.

"O Come, O Come Emmanuel"

Uncertain of where the piano part came from. The bass part was simply from what I had learned in choir singing it, with a few changes. The piano part is taken from another score, either midi or mscz, but I do not have the source just now. Source: <https://www.8notes.com/scores/1536.asp#info>

About 'O Come, O Come, Emmanuel'

Artist: Traditional Melody

The Artist: Traditional Music of unknown author.

Composed: unknown

Info:

O come, O come, Emmanuel is the mid-19th century translation by John Mason Neale and Henry Sloane Coffin of the Ecclesiastical Latin text "Veni, veni, Emmanuel".

This is the harmonization from A Students' Hymnal,

ed. Walford Davies

The melody has been used by many composers, including Respighi in his *Trittico Botticelliano*, and contemporary composers James Macmillan and Arvo Part

Score Key: E minor (Sounding Pitch) (View more E minor Music for Piano)

Time Signature: 4/4 (View more 4/4 Music)

Duration: 1:40

Tempo Marking: Gently Flowing = c. 110

Number of Pages: 1

Difficulty: Intermediate Level: Recommended for Intermediate Level players

Instrument: Piano (View more Intermediate Piano Music)

Style: Traditional (View more Traditional Piano Music)

christmas (View more christmas Piano Music)

Tags:

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“What Child Is This?” bridge

Just made the vocal up from what I remember. Don't know whose version I've sung in the past. So this is transcribed.

“Mary, Did You Know?”

Introduction taken from piano solo by Buddy Greene, arranged by Ethan Snyder, mscz file from MuseScore.com, posted by user techdude with the note (on noteflight.com):

Mary Did You Know

This is a piece that I found that someone else had. The first few measures were blank in the bass clef, so I put some stuff there. I really like this song, so here it is for you guys to. I don't have dynamic marking because, you should add them yourself when you play with feeling. You will naturally crescendo and decrescendo in the appropriate spots.

I used MuseScore to transpose the music into something more compatible with our choir.

“I Know That My Redeemer Lives”

Arranged by Linda Pratt

From her website, <http://freewardchoirmusic.com/downloads.php>:

Free Ward Choir Music
Arrangements by Linda Pratt
Downloads
Print as many copies as you need.
As long as you aren't making the copies
for commercial gain, then print print print.

Introduction arranged by Linda Hartman, see lindahartmanmusic.com. Downloaded from Free LDS Sheet Music. Copyright notice from lindahartmanmusic.com:

Welcome to Linda Hartman Music

This is the home for my free LDS sheet music. Visit the sheet music page where you can download my arrangements and compositions free of charge for non-commercial purposes. You can also listen to audio recordings (and some electronic renderings) to help give you an idea of how the pieces sound. All other rights are reserved.

“Jesus Once of Humble Birth”

Arranged by Sheryl Martineau, from Free LDS Sheet Music,

http://freeldsheetmusic.org/song/Jesus_Once_of_Humble_Birth_SATB_by_Sheryl_Martineau

Composition by Gregory L. Goehring, from Free LDS Sheet Music,

<http://freeldsheetmusic.org/song/Jesus-Once-of-Humble-Birth2>

From his website, <http://www.icentricity.net/mymusic.aspx> :

Music and Resources by Gregory L. Goehring

Unless otherwise noted, the music below are personal arrangements and compositions that are available for free, non-commercial use.